

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
1	397	Taleya Hjelmeland	Rosie	3	Mares	https://www.youtube.com/watch?v=wG6pN9beFUg	Proportionate/well balanced	Teach horse to step under and square to be competitive in bigger classes
2	268	Hannah Yuke	RB Exclusive Dream	3	Mares	https://www.youtube.com/watch?v=cHnrYXl7P3k	Appropriate shoulder angle	Little bit long backed
3	168	Lindsey Gillingham	RB Golden Dreams	3	Mares	https://www.youtube.com/watch?v=mT8y6ekYPQ8	Nice square halt	Little long in neck
1	168	Lindsey Gillingham	RB Golden Dreams	4	Adult Conformation	https://www.youtube.com/watch?v=mT8y6ekYPQ8	Nice square halt	Little long in neck
1	168	Lindsey Gillingham	RB Golden Dreams	6	Western Conformation	https://www.youtube.com/watch?v=mT8y6ekYPQ8	Nice square halt	Little long in neck
1	417	Hannah Rupert	Exclusive Makin Whoopi	9	Gaited Conformation	https://www.youtube.com/watch?v=dG3s80PNRz4	Nice type!	Try to consistently keep horse in video frame
1	174	Patricia Morrison	Shez Majorly Tuf	11	Adult Showmanship	https://www.youtube.com/watch?v=eKHysVARKhI	74%	
2	168	Lindsey Gillingham	RB Golden Dreams	11	Adult Showmanship	https://www.youtube.com/watch?v=IdO9U53cz4s	56%	
3	268	Hannah Yuke	RB Exclusive Dream	11	Adult Showmanship	https://www.youtube.com/watch?v=GibjSZ7qr9w	53%	
1	174	Patricia Morrison	Shez Majorly Tuf	13	Open Showmanship	https://www.youtube.com/watch?v=eKHysVARKhI	74%	
2	168	Lindsey Gillingham	RB Golden Dreams	13	Open Showmanship	https://www.youtube.com/watch?v=IdO9U53cz4s	56%	
1	196	Rhonda Venable	Moonlytes Annie Oakley	15	Color	https://www.youtube.com/shorts/tL93oZMtcH8	Well proportioned, well muscled	Remember to zoom camera out and stay there for several seconds so judge can see the entire picture
1	168	Lindsey Gillingham	RB Golden Dreams	16	Lunge Line	https://www.youtube.com/watch?v=h1kbGPXbTPk	Rhythmic balanced gaits	Sometimes camera zooms out a little far and it's hard to see the horse as more than just an outline at those times
2	397	Taleya Hjelmeland	Rosie	16	Lunge Line	https://www.youtube.com/watch?v=NSPZY5QGkGs	Handler does a nice job of maintaining round circle	Try to present gaits with more rhythm and regularity of stride

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1	343	Dawn Reynolds Roberts	Scooby	18	In Hand Trail	https://www.youtube.com/shorts/FuuCm2BEAyM	66%	
2	397	Taleya Hjelmeland	Rosie	18	In Hand Trail	https://www.youtube.com/watch?v=grYzEnmS1K4	63%	
3	168	Lindsey Gillingham	RB Golden Dreams	18	In Hand Trail	https://www.youtube.com/watch?v=grYzEnmS1K4	41%	
1	338	Madelyn Filomeno	My Assets R Sizzlin	19	Adult Western Pleasure	https://www.youtube.com/watch?v=6Qvje8dHWI8	Lovely rider alignment maintained	Would like to see horse maintain engagement /push behind consistently in all gaits
1	338	Madelyn Filomeno	My Assets R Sizzlin	21	Open Western Pleasure	https://www.youtube.com/watch?v=6Qvje8dHWI8	Lovely rider alignment maintained	Would like to see horse maintain engagement /push behind consistently in all gaits
1	338	Madelyn Filomeno	My Assets R Sizzlin	26	Western Horsemanship Rail	https://www.youtube.com/watch?v=6Qvje8dHWI8	Lovely rider alignment maintained	Would like to see horse maintain engagement /push behind consistently in all gaits
1	338	Madelyn Filomeno	My Assets R Sizzlin	30	Adult WJ Western Pleasure	https://www.youtube.com/watch?v=rT5ONbrUkf4	Sweet willing horse	Would like to ultimately see more muscling behind/more self carriage
2	268	Hannah Yuke	RB Exclusive Dream	30	Adult WJ Western Pleasure	https://www.youtube.com/watch?v=2874O2cYrSY	Sweet, kind horse /good rapport with rider	Light coming in through the windows plus the distance of the camera makes it hard to see horse rider pair clearly at all times. Try to maintain clarity of gaits /energy.
1	338	Madelyn Filomeno	My Assets R Sizzlin	32	Open WJ Western Pleasure	https://www.youtube.com/watch?v=rT5ONbrUkf4	Sweet willing horse	Would like to ultimately see more muscling behind/more self carriage
1	268	Hannah Yuke	RB Exclusive Dream	33	Adult WJ Western Horsemanship	https://www.youtube.com/watch?v=cOqrQJgtoP0	41%	
DQ	338	Madelyn Filomeno	My Assets R Sizzlin	33	Adult WJ Western Horsemanship	https://www.youtube.com/watch?v=zQZlzdITIFM	Horse does not appear sound	
DQ	338	Madelyn Filomeno	My Assets R Sizzlin	35	Open WJ Western Horsemanship	https://www.youtube.com/watch?v=zQZlzdITIFM	Horse does not appear sound	

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1	338	Madelyn Filomeno	My Assets R Sizzlin	37	WJ Western Horsemanship Rail	https://www.youtube.com/watch?v=rT5ONbrUkf4	Sweet willing horse	Would like to ultimately see more muscling behind/more self carriage
1	365	Molly Lewis	Act Of Valor	39	Adult Hunter Under Saddle	https://www.youtube.com/watch?v=kK1_KHA5SKQ	Consistent ride both directions all 3 gaits	Remember to track left first and show gaits in correct order. Lots of potential-continue to develop horse in a way that improves back to front connection and start to help horse sit a little bit more behind to develop muscle and connection over top line.
2	233	Sarah Tudisco	Take Two	39	Adult Hunter Under Saddle	https://www.youtube.com/watch?v=Z7kkd68AC6I	Some Nice moments when horse is using hind end with impulsion and engagement	Remember to show gaits in correct order. Trot loses regularity and rhythm at times especially tracking right)
1	365	Molly Lewis	Act Of Valor	41	Open Hunter Under Saddle	https://www.youtube.com/watch?v=kK1_KHA5SKQ	Consistent ride both directions all 3 gaits	Remember to track left first and show gaits in correct order. Lots of potential-continue to develop horse in a way that improves back to front connection and start to help horse sit a little bit more behind to develop muscle and connection over top line.
2	233	Sarah Tudisco	Take Two	41	Open Hunter Under Saddle	https://www.youtube.com/watch?v=Z7kkd68AC6I	Some Nice moments when horse is using hind end with impulsion and engagement	Remember to show gaits in correct order. Trot loses regularity and rhythm at times especially tracking right)
1	365	Molly Lewis	Act Of Valor	42	Hunt Seat Pleasure	https://www.youtube.com/watch?v=kK1_KHA5SKQ	Consistent ride both directions all 3 gaits	Remember to track left first and show gaits in correct order. Lots of potential-continue to develop horse in a way that improves back to front connection and start to help horse sit a little bit more behind to develop muscle and connection over top line.
2	233	Sarah Tudisco	Take Two	42	Hunt Seat Pleasure	https://www.youtube.com/watch?v=Z7kkd68AC6I	Some Nice moments when horse is using hind end with impulsion and engagement	Remember to show gaits in correct order. Trot loses regularity and rhythm at times especially tracking right)

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1	365	Molly Lewis	Act Of Valor	43	Adult Hunt Seat Equitation	https://www.youtube.com/watch?v=E9NWKNR4Ay8	57%	
1	365	Molly Lewis	Act Of Valor	45	Open Hunt Seat Equitation	https://www.youtube.com/watch?v=E9NWKNR4Ay8	57%	
1	365	Molly Lewis	Act Of Valor	47	Hunt Seat Equitation Rail	https://www.youtube.com/watch?v=kK1_KHA5SKQ	Consistent ride both directions all 3 gaits	Remember to track left first and show gaits in correct order. Lots of potential-continue to develop horse in a way that improves back to front connection and start to help horse sit a little bit more behind to develop muscle and connection over top line.
1	365	Molly Lewis	Act Of Valor	48	Ground Poles	https://www.youtube.com/watch?v=wtuoSUKVTXk	Nice preparation/support finding appropriate spot to pole	Keep camera zoomed out enough so viewer is able to see the entire horse over pole
1	365	Molly Lewis	Act Of Valor	49	Hunter Hack	https://www.youtube.com/watch?v=b763-4RzrA	Nice cadenced canter with appropriate jump spots	Review rules on class procedure
1	365	Molly Lewis	Act Of Valor	50	Hunter Over Fences	https://www.youtube.com/watch?v=p1fn3mH283E	Overall rhythmic canter with appropriate jump spots	Try to use half halt to lift horse in front/supporting more through change of lead as well as enabling horse to push from behind and cover a little more ground
1	365	Molly Lewis	Act Of Valor	52	Jumping	https://www.youtube.com/watch?v=p1fn3mH283E	Overall rhythmic canter with appropriate jump spots	Try to use half halt to lift horse in front/supporting more through change of lead as well as enabling horse to push from behind and cover a little more ground
1	152	Cerie Wade	Star Drive Lady	54	Youth WT Hunter Under Saddle	https://www.youtube.com/watch?v=3B0RPpRnIDw	Attractive pair/quiet rider upper body . Horse appears to have nice gaits and athleticism	Watch stirrup placement – this is so important for correct base of support and quiet leg

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1	152	Cerie Wade	Star Drive Lady	55	Open WT Hunter Under Saddle	https://www.youtube.com/watch?v=3B0RPpRnIDw	Attractive pair/quiet rider upper body . Horse appears to have nice gaits and athleticism	Watch stirrup placement – this is so important for correct base of support and quiet leg
1	152	Cerie Wade	Star Drive Lady	56	WT Hunt Seat Pleasure	https://www.youtube.com/watch?v=3B0RPpRnIDw	Attractive pair/quiet rider upper body . Horse appears to have nice gaits and athleticism	Watch stirrup placement – this is so important for correct base of support and quiet leg
1	152	Cerie Wade	Star Drive Lady	61	WT Hunt Seat Equitation Rail	https://www.youtube.com/watch?v=3B0RPpRnIDw	Attractive pair/quiet rider upper body . Horse appears to have nice gaits and athleticism	Watch stirrup placement – this is so important for correct base of support and quiet leg
1	365	Molly Lewis	Act Of Valor	68	Dressage Suitability	https://www.youtube.com/watch?v=shU-84iPUuY	Nice expression/freedom through back and shoulder, especially in trot	Gaits order should be walk trot canter beginning with tracking left.
2	233	Sarah Tudisco	Take Two	68	Dressage Suitability	https://www.youtube.com/watch?v=Z7kkd68AC6I	Some Nice moments when horse is using hind end with impulsion and engagement	Remember to show gaits in correct order. Trot loses regularity and rhythm at times especially tracking right)
1	365	Molly Lewis	Act Of Valor	69	Dressage Equitation	https://www.youtube.com/watch?v=shU-84iPUuY	Open hips and sitting any more connected way will enable you to use upper leg/seat to help support horse	Gaits order should be walk trot canter beginning with tracking left.
1	425	Kim Josey	Tuxedo	70	Western Dressage	https://www.youtube.com/watch?v=oXUKVwRqEvY	58.71%	
2	425	Kim Josey	Tuxedo	70	Western Dressage	https://www.youtube.com/watch?v=-kTTdakUbZE	57.04%	
1	174	Patricia Morrison	Shez Majorly Tuf	71	WJ Western Dressage	https://www.youtube.com/watch?v=QuFcO2TckwY	55.00%	
2	174	Patricia Morrison	Shez Majorly Tuf	71	WJ Western Dressage	https://www.youtube.com/watch?v=CCAOJkZEAPE	52.78%	
1	365	Molly Lewis	Act Of Valor	72	Dressage	https://www.youtube.com/watch?v=Ml_ZUyLwH24	63.85%	
1	365	Molly Lewis	Act Of Valor	73	WT Dressage	https://www.youtube.com/watch?v=8Yv88fGCnPQ	60.00%	
2	365	Molly Lewis	Act Of Valor	73	WT Dressage	https://www.youtube.com/watch?v=SpwxK2e3_oc	59.38%	

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1	365	Molly Lewis	Act Of Valor	78	Freestyle Dressage	https://www.youtube.com/watch?v=POH31sSnLew	58.50%	
1	447	Katie Pantke	Alisha's Bey DLA	79	Saddle Seat Pleasure	https://www.youtube.com/watch?v=4DsBHCSAPq8	Nice deep heel with correct upper body carriage from rider	Help prepare horse for transitions with half halts to keep on seat aids
1	447	Katie Pantke	Alisha's Bey DLA	81	Saddle Seat Equitation Rail	https://www.youtube.com/watch?v=4DsBHCSAPq8	Nice deep heel with correct upper body carriage from rider	Help prepare horse for transitions with half halts to keep on seat aids
1	447	Katie Pantke	Alisha's Bey DLA	82	Freestyle Saddle Seat Equitation	https://www.youtube.com/watch?v=xgL-klnl_To	48%	
1	447	Katie Pantke	Alisha's Bey DLA	83	Road Hack	https://www.youtube.com/watch?v=GI2Zwleod1Y	Athletic looking horse with fun work ethic	Rider needs lower leg on for stability of upper body and to develop an independent seat that does not rely on rein aids/allows for soft use of hands and reins
1	447	Katie Pantke	Alisha's Bey DLA	84	Country Pleasure	https://www.youtube.com/watch?v=v7zsj7qOvFE	Honest horse!	Prepare horse more for (quieter) transitions, especially upwards ones
1	322	Jody Childs	FZP El Deseo	86	Trail 2 Gait	https://www.youtube.com/watch?v=J6j68Bm2Vgc	68%	
2	334	Christine Morshedi	LEC Mi Chinita	86	Trail 2 Gait	https://www.youtube.com/watch?v=PQ0zT4dzggs	65%	
3	268	Hannah Yuke	RB Exclusive Dream	86	Trail 2 Gait	https://www.youtube.com/watch?v=P7rFOfEtArk	52%	
DQ	365	Molly Lewis	Act Of Valor	91	Barrels	https://www.youtube.com/watch?v=4Qr8dO62KfA	did not complete pattern correctly - last barrel should have been a right turn	
DQ	365	Molly Lewis	Act Of Valor	93	Keyhole	https://www.youtube.com/watch?v=NLHpYQHtiwv	did not complete pattern correctly - the "gate" should only be 8' wide	
1	365	Molly Lewis	Act Of Valor	94	Arena Race	https://www.youtube.com/watch?v=Q9_pnk5bR98	17.79	

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1	365	Molly Lewis	Act Of Valor	95	Stake Race	https://www.youtube.com/watch?v=ZUoYxF-Ge78	24.57	
1	365	Molly Lewis	Act Of Valor	97	Rollback	https://www.youtube.com/watch?v=9OA3J8zjUD0	25.60	
1	365	Molly Lewis	Act Of Valor	98	Figure Eight	https://www.youtube.com/watch?v=A3Yxp0mYgk	36.29	
1	322	Jody Childs	FZP El Deseo	105	Side Saddle Pleasure	https://www.youtube.com/watch?v=a1-azMgvK04	Nice riding with clear independent aids	Horse fussy in contact at times
1	322	Jody Childs	FZP El Deseo	107	Side Saddle Equitation Rail	https://www.youtube.com/watch?v=WNFBkCEo_pQ	Nice clear gait /transitions	Athletic looking horse with fun work ethic
1	334	Christine Morshedi	LEC Mi Chinita	111	Gaited Pleasure	https://www.youtube.com/watch?v=cRifD5J_lfY	Lovely rider alignment with correct shoulder hip heel line	Keep half halting horse to keep horse on hind end, which will enable even clearer transitions between gaits
2	417	Hannah Rupert	Exclusive Makin Whoopi	111	Gaited Pleasure	https://www.youtube.com/watch?v=BD1XL_COV7g	Nice correct alignment from rider	Try to show more distinction between gaits
3	417	Hannah Rupert	Exclusive Makin Whoopi	111	Gaited Pleasure	https://www.youtube.com/watch?v=FIX4Vzh66Go	Nice corrected shoulder hip heel alignment from rider	Try to show more distinction between gaits
1	417	Hannah Rupert	Exclusive Makin Whoopi	112	Gaited Equitation	https://www.youtube.com/watch?v=6YgiRJFE8hg	61%	
1	334	Christine Morshedi	LEC Mi Chinita	113	Gaited Equitation Rail	https://www.youtube.com/watch?v=cRifD5J_lfY	Lovely rider alignment with correct shoulder hip heel line	Keep half halting horse to keep horse on hind end, which will enable even clearer transitions between gaits
2	417	Hannah Rupert	Exclusive Makin Whoopi	113	Gaited Equitation Rail	https://www.youtube.com/watch?v=BD1XL_COV7g	Nice correct alignment from rider	Try to show more distinction between gaits
3	417	Hannah Rupert	Exclusive Makin Whoopi	113	Gaited Equitation Rail	https://www.youtube.com/watch?v=FIX4Vzh66Go	Nice correct alignment from rider	Try to show more distinction between gaits
1	417	Hannah Rupert	Exclusive Makin Whoopi	114	Freestyle Gaited Equitation	https://www.youtube.com/watch?v=oJMIVKLXVHE	55%	

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1	334	Christine Morshedi	LEC Mi Chinita	115	Gaited Country Pleasure	https://www.youtube.com/watch?v=cRifD5J_lfY	Lovely rider alignment with correct shoulder hip heel line	Keep half halting horse to keep horse on hind end, which will enable even clearer transitions between gaits
3	417	Hannah Rupert	Exclusive Makin Whoopi	115	Gaited Country Pleasure	https://www.youtube.com/watch?v=BD1XL_COV7g	Nice correct alignment from rider	Try to show more distinction between gaits
2	417	Hannah Rupert	Exclusive Makin Whoopi	115	Gaited Country Pleasure	https://www.youtube.com/watch?v=FIX4Vzh66Go	Nice correct alignment from rider	Try to show more distinction between gaits
1	334	Christine Morshedi	LEC Mi Chinita	116	Gaited Show Pleasure	https://www.youtube.com/watch?v=7KqBEQif1tk	Lovely rider alignment with correct shoulder hip heel line	Keep half halting horse to keep horse on hind end, which will enable even clearer transitions between gaits
3	417	Hannah Rupert	Exclusive Makin Whoopi	116	Gaited Show Pleasure	https://www.youtube.com/watch?v=BD1XL_COV7g	Nice correct alignment from rider	Try to show more distinction between gaits
2	417	Hannah Rupert	Exclusive Makin Whoopi	116	Gaited Show Pleasure	https://www.youtube.com/watch?v=FIX4Vzh66Go	Nice correct alignment from rider	Try to show more distinction between gaits
2	109	Paula Zimmerli	Just The One	117	Ranch Conformation	https://www.youtube.com/watch?v=6zLdIQKh0eg	Athletic type	Help teach how to square up behind Will show off angles of hind end confirmation better.
4	168	Lindsey Gillingham	RB Golden Dreams	117	Ranch Conformation	https://www.youtube.com/watch?v=mT8y6ekYPO8	Nice square halt	Little long and neck/not as proportionate neck, body, Haunches , as would like to see for this job
3	223	Roxanne Dewes	Badgers Lil Nugget	117	Ranch Conformation	https://www.youtube.com/shorts/erQ_897sDjQ	Nicely muscled/nice type	Make sure video recording is not upside down /sideways when presenting horse
1	299	Pepper Turner	LW Docs Catalena	117	Ranch Conformation	https://www.youtube.com/watch?v=eWsoNibu6oE	Nicely muscle horse with appropriate proportions/lovely athletic type	
1	168	Lindsey Gillingham	RB Golden Dreams	118	Ground Handling	https://www.youtube.com/watch?v=M6_miyakleE	70%	
2	109	Paula Zimmerli	Just The One	118	Ground Handling	https://www.youtube.com/watch?v=GROGCr9IGxk	66%	
1	126	Jennifer Johnson	Luck Be Olena	119	Ranch Pleasure	https://www.youtube.com/watch?v=6Myvn7g4IEQ	Clear, prompt transitions horse nicely in tune with rider	Would like to see slightly steadier hands/reins/more elastic connection elbow to bit

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2	223	Roxanne Dewes	Badgers Lil Nugget	119	Ranch Pleasure	https://www.youtube.com/watch?v=xRVVeuks0d4	Nice quiet riding with steady contact and hands	Try to use video camera in a way that allows for closer view of horse and horse movement
3	299	Pepper Turner	LW Docs Catalena	119	Ranch Pleasure	https://www.youtube.com/watch?v=hwli2vKNUIU	Lovely, willing, athletic horse!	Watch a video clarity/some of the movement is blurred, making it hard to judge
1	418	Emily Sesko	Popeye	120	WJ Ranch Pleasure	https://www.youtube.com/watch?v=4UOW00t6d6s	Nice, quiet rider that allows horse to do his job	Would like to see horse a little freer/more ground coverage trot/jog tracking right
1	223	Roxanne Dewes	Badgers Lil Nugget	121	Ranch Riding	https://www.youtube.com/watch?v=CgfpVS_JE5Q	69%	
2	126	Jennifer Johnson	Luck Be Olena	121	Ranch Riding	https://www.youtube.com/watch?v=91g1Qdgx9Fc	66%	
1	418	Emily Sesko	Popeye	122	WJ Ranch Riding	https://www.youtube.com/watch?v=Nav_vm5GrO8	63%	
1	126	Jennifer Johnson	Luck Be Olena	126	Ranch Horsemanship	https://www.youtube.com/watch?v=Psfan3dFWH8	78%	
1	418	Emily Sesko	Popeye	127	WJ Ranch Horsemanship	https://www.youtube.com/watch?v=Pk-ws9TAI4s	76%	
1	223	Roxanne Dewes	Badgers Lil Nugget	128	Ranch Trail	https://www.youtube.com/watch?v=RNui7wQcCYE	61%	
1	431	Perry Nye	Twisting Badger 042	133	Walk Pleasure	https://www.youtube.com/watch?v=T4LjKbedjCc	Forward marching rhythm of walk nicely maintained	Try to allow Horses to swing through even more by following with hips and seat
2	284	Shelley Lilly	Chitoz Heart	133	Walk Pleasure	https://www.youtube.com/watch?v=agE9D9XF2TM	Forward marching rhythm of walk nicely maintained	Try to soften hips and follow motion of horses back with hips/seat
3	418	Kyle DiCiccio	Popeye	133	Walk Pleasure	https://www.youtube.com/watch?v=Xk4pmOw0X-Y	Consistent tempo	Would like to see more freedom through back and shoulder/more push from behind
1	431	Perry Nye	Twisting Badger 042	134	Walk Equitation Rail	https://www.youtube.com/watch?v=T4LjKbedjCc	Forward marching rhythm of walk nicely maintained	Try to allow Horses to swing through even more by following with hips and seat

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2	284	Shelley Lilly	Chitoz Heart	134	Walk Equitation Rail	https://www.youtube.com/watch?v=aqE9D9XF2TM	Forward marching rhythm of walk nicely maintained	Try to soften hips and follow motion of horses back with hips/ seat
3	418	Kyle DiCiccio	Popeye	134	Walk Equitation Rail	https://www.youtube.com/watch?v=Xk4pmOwOX-Y	Consistent tempo	Would like to see more freedom through back and shoulder/more push from behind
1	418	Kyle DiCiccio	Popeye	135	Freestyle Walk Equitation	https://www.youtube.com/watch?v=EXvWz2_pyNE	74%	
2	431	Perry Nye	Twisting Badger 042	135	Freestyle Walk Equitation	https://www.youtube.com/watch?v=IGi_tUgy_8	73%	
1	254	Krystal Hindman	As You Wish Princess Buttercup	137	Walk Dressage	https://www.youtube.com/watch?v=h9784JiNyw	72%	
1	111	Kennedy Nichols	Hamilton Beignet	138	Leadline Pleasure	https://www.youtube.com/watch?v=mFOuqlupeH4	Nice correct rider position	Halter appears tight under throatlatch and low on nose
1	111	Kennedy Nichols	Hamilton Beignet	139	Leadline Equitation Rail	https://www.youtube.com/watch?v=mFOuqlupeH4	Nice correct rider position	Halter appears tight under throatlatch and low on nose
1	361	Annette O'Sullivan	I Am Metallic Batman	143	ONLY Conformation	https://www.youtube.com/watch?v=qm-BwpuEM8w	Nice freedom of back and shoulder in trot	Handler spends little to long on setup
2	101	Emily Rolison	Total Rockstar	143	ONLY Conformation	https://www.youtube.com/watch?v=GQ8djKUcJcM	Nice proportions (neck body hind)	A tad high in croup
3	139	Ashlynn Kohoutek	Spark Of Tardy	143	ONLY Conformation	https://www.youtube.com/watch?v=YvbyZELruYQ	Nicely square in set up	Could be more even/proportionate neck body haunches
1	101	Emily Rolison	Total Rockstar	144	ONLY Showmanship	https://www.youtube.com/watch?v=4T2-1aRCc44	76%	
2	139	Ashlynn Kohoutek	Spark Of Tardy	144	ONLY Showmanship	https://www.youtube.com/watch?v=m77JHftekCk	74%	
1	101	Emily Rolison	Total Rockstar	145	ONLY WJ Western Pleasure	https://www.youtube.com/watch?v=YzztNa-eUmE	Subtle aids / quiet riding with responsive horse	Jog walk reinback transitions a bit abrupt
2	361	Annette O'Sullivan	I Am Metallic Batman	145	ONLY WJ Western Pleasure	https://www.youtube.com/watch?v=we8GIWd4eko	Willing responsive horse rider has nice elastic connection elbow to bit.	Lower leg gets a bit out in front at times with heel jammed down (more so to right)
3	139	Ashlynn Kohoutek	Spark Of Tardy	145	ONLY WJ Western Pleasure	https://www.youtube.com/watch?v=e7N1roLp3h8	Quiet rider with correct alignment and responsive horse	Would like to see rider soften and follow with hips/ more elastic seat

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4	437	Aurora Groat	Sheza Sleepin Beauty	145	ONLY WJ Western Pleasure	https://www.youtube.com/watch?v=KEMMqFg4m1E	Horse appears very willing	Would like to see horse allowed to use entitle body/ push from behind. Riders stirrups too long
1	361	Annette O'Sullivan	I Am Metallic Batman	146	ONLY WJ Western Horsemanship	https://www.youtube.com/watch?v=4iXSwyic8d4	68%	
2	139	Ashlynn Kohoutek	Spark Of Tardy	146	ONLY WJ Western Horsemanship	https://www.youtube.com/watch?v=iM-60Ob5IM	62%	
3	101	Emily Rolison	Total Rockstar	146	ONLY WJ Western Horsemanship	https://www.youtube.com/watch?v=ynEIN6AkHI8	48%	
4	437	Jessica Groat	Sheza Sleepin Beauty	146	ONLY WJ Western Horsemanship	https://www.youtube.com/watch?v=-47EVT2CDLk	38%	
1	152	Cerie Wade	Star Drive Lady	147	ONLY WT Hunter Under Saddle	https://www.youtube.com/watch?v=3B0RPpRnlDw	Attractive pair/quiet rider upper body . Horse appears to have nice gaits and athleticism	Watch stirrup placement – this is so important for correct base of support and quiet leg
2	139	Ashlynn Kohoutek	Spark Of Tardy	147	ONLY WT Hunter Under Saddle	https://www.youtube.com/watch?v=3XDM-wJJUc8	Cute forward thinking horse!	Would like to see horse lifting more at base of neck with poll highest point and open stretching throatlatch/ sitting and using hind end
3	361	Annette O'Sullivan	I Am Metallic Batman	147	ONLY WT Hunter Under Saddle	https://www.youtube.com/watch?v=FnO5aMBnCF0	Horse appears forward and willing!	Would like to see horse stepping under /using hind end to enable Lift through back and stretch/connection over top line
4	101	Emily Rolison	Total Rockstar	147	ONLY WT Hunter Under Saddle	https://www.youtube.com/watch?v=ITxS5IOf8N4	Consistent willing horse	Walk halt too abrupt needs more preparation. Would like to see horse stepping under with shoulder reach and elasticity through body
1	234	Abby Carvide	Vital Point	148	ONLY WT Hunt Seat Equitation	https://www.youtube.com/watch?v=LDbaU3qv9yY	68%	
2	361	Annette O'Sullivan	I Am Metallic Batman	148	ONLY WT Hunt Seat Equitation	https://www.youtube.com/watch?v=0cVGf3aDV5k	67%	
3	139	Ashlynn Kohoutek	Spark Of Tardy	148	ONLY WT Hunt Seat Equitation	https://www.youtube.com/watch?v=8gsRfcZ8Ask	43%	
DQ	101	Emily Rolison	Total Rockstar	148	ONLY WT Hunt Seat Equitation	https://www.youtube.com/watch?v=cTAAZcG28qY	video is rail class	

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
1	361	Annette O'Sullivan	I Am Metallic Batman	149	ONLY WJT Equitation Rail	https://www.youtube.com/watch?v=we8GIWd4eko	Nice elastic connection elbow to bit as well as following independent seat	At times heel is a little too jammed down, coming out in front of rider
2	139	Ashlynn Kohoutek	Spark Of Tardy	149	ONLY WJT Equitation Rail	https://www.youtube.com/watch?v=Mkf2O-Eeavl	Lower leg is long and correctly grounded	Would like to see lower leg back under seat just a tad. Rider needs elastic connection/following hand
3	234	Abby Carvide	Vital Point	149	ONLY WJT Equitation Rail	https://www.youtube.com/watch?v=uyV-xidL8IY	Correct basic position with independent aids	Would like to see steadier lower leg/weight coming into ball of foot out heel with legs slightly positioned back
4	152	Cerie Wade	Star Drive Lady	149	OHLY WJT Equitation Rail	https://www.youtube.com/watch?v=3B0RPPpRnIdw	Lovely upper body position with nice long leg	Correct stirrup placement will help weight stay into ball of foot/out heel with quieter leg
5	437	Aurora Groat	Sheza Sleepin Beauty	149	ONLY WJT Equitation Rail	https://www.youtube.com/watch?v=cXql6H9bFdU	Sweet, willing horse with nice straight rider	A shorter stirrup would help support upper body and quieter more independent aids
6	101	Emily Rolison	Total Rockstar	149	ONLY WJT Equitation Rail	https://www.youtube.com/watch?v=ITxS5IOf8N4	Willing responsive horse!	Stirrup should be kept unless specifically asked to drop them for a class
1	139	Ashlynn Kohoutek	Spark Of Tardy	150	ONLY WJ Ranch Pleasure	https://www.youtube.com/watch?v=YT6j2RZ9Fh8	Capable, consistent rider with very steady leg	Rein is a little strong at times seat and leg should override visible rein cues
2	101	Emily Rolison	Total Rockstar	150	ONLY WJ Ranch Pleasure	https://www.youtube.com/watch?v=P7OkollyrFA	Rider ⁽⁰⁶⁾ has lovely shoulder hip heel alignment	Would like to see softer aids/more preparation for downward transitions/softer more prepared, jog walk reinback transition in particular ⁽⁰⁶⁾
3	361	Annette O'Sullivan	I Am Metallic Batman	150	ONLY WJ Ranch Pleasure	https://www.youtube.com/watch?v=we8GIWd4eko	Lovely riding with very independent aids	Would like to see lower leg further back under you so you are able to help horse use hind end to step under
1	361	Annette O'Sullivan	I Am Metallic Batman	151	ONLY WJ Ranch Horsemanship	https://www.youtube.com/watch?v=cyMOVxaE4X0	78%	
2	101	Emily Rolison	Total Rockstar	151	ONLY WJ Ranch Horsemanship	https://www.youtube.com/watch?v=M52iBlsnE8s	71%	
3	139	Ashlynn Kohoutek	Spark Of Tardy	151	ONLY WJ Ranch Horsemanship	https://www.youtube.com/watch?v=l2Su-R2sOf4	58%	

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
1	218	Kirsten White	Charmin Can Do	156	SS Pleasure	https://www.youtube.com/watch?v=27UcfJjv-G8	Responsive horse with subtle cues	Would like to see horse less on forehand overall
2	188	Kirsten White	Zippos Shooter	156	SS Pleasure	https://www.youtube.com/watch?v=U79myOIWkvl&t=9s	Sweet, willing horse with good rapport between horse and rider	Would like to see clarity in transition to lope
1	218	Kirsten White	Charmin Can Do	157	SS WJT Pleasure	https://www.youtube.com/watch?v=kYVdqN4E_js	Consistent with good energy in jog	Reverse of direction just a little slow/sticky
2	188	Kirsten White	Zippos Shooter	157	SS WJT Pleasure	https://www.youtube.com/watch?v=AIQnkfoBAac	Consistent walk jog rhythm	Try not to wiggle hand rein for reinback horse looks sensitive enough to respond to weight and leg cue
1	218	Kirsten White	Charmin Can Do	160	SS Equitation Rail	https://www.youtube.com/watch?v=kYVdqN4E_js	Consistent with good energy in jog	Reverse of direction just a little slow/sticky
2	218	Kirsten White	Charmin Can Do	160	SS Equitation Rail	https://www.youtube.com/watch?v=27UcfJjv-G8	Responsive horse with subtle cues	Would like to see horse less on forehand overall
3	188	Kirsten White	Zippos Shooter	160	SS Equitation Rail	https://www.youtube.com/watch?v=AIQnkfoBAac	Consistent walk jog rhythm	Try not to wiggle hand rein for reinback horse looks sensitive enough to respond to weight and leg cue
4	188	Kirsten White	Zippos Shooter	160	SS Equitation Rail	https://www.youtube.com/watch?v=U79myOIWkvl&t=9s	Sweet, willing horse with good rapport between horse and rider	Would like to see clarity in transition to lope
1	254	Krystal Hindman	As You Wish Princess Buttercup	167	Exceptional Walk Pleasure	https://www.youtube.com/watch?v=G5H4Oo6qkLY	Rider has a lovely straight back! What a kind/patient horse :-)	Looking with eyes and body in desired direction can help steer horse as well.
2	254	Krystal Hindman	As You Wish Princess Buttercup	167	Exceptional Walk Pleasure	https://www.youtube.com/watch?v=JuYBxDVQhw8	Nice quiet position!	Looking with eyes and body in desired direction can help steer horse as well.
1	254	Krystal Hindman	As You Wish Princess Buttercup	168	Exceptional Walk Equitation	https://www.youtube.com/watch?v=931pPzxcTg	Rider has a lovely straight back! What a kind/patient horse :-)	Looking with eyes and body in desired direction can help steer horse as well.
2	254	Krystal Hindman	As You Wish Princess Buttercup	168	Exceptional Walk Equitation	https://www.youtube.com/watch?v=CaW7rRCdocw	Nice quiet position!	Looking with eyes and body in desired direction can help steer horse as well.
1	254	Krystal Hindman	As You Wish Princess Buttercup	169	Exceptional Walk Equitation Rail	https://www.youtube.com/watch?v=G5H4Oo6qkLY	Rider has a lovely straight back! What a kind/patient horse :-)	Looking with eyes and body in desired direction can help steer horse as well.

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
2	254	Krystal Hindman	As You Wish Princess Buttercup	169	Exceptional Walk Equitation Rail	https://www.youtube.com/watch?v=JuYBxDVQhw8	Nice quiet position!	Looking with eyes and body in desired direction can help steer horse as well.
1		Rhonda Venable	Kevin	181	Fun Class			